

# THE JOHN ULRICH PIANO SERIES

Presents

## VIRGINIA TICHENOR & TOM BRIER

**Sunday, January 15 at 2:00PM**

**Advanced reservations required @ \$25.00 per person**

As the daughter of Trebor Tichenor-ragtime scholar, pianist, collector, and founder of the St Louis Ragtimers-Virginia Tichenor has been immersed in ragtime her entire life. She grew up with legends like Eubie Blake, Max Morath, and Butch Thompson who composed new rags while visiting in the Tichenor family home in St. Louis. Virginia plays classical ragtime and folk ragtime including many of her father's compositions. In 1998, Virginia released her first solo CD, "Virginia's Favorites". It includes four duets with her father. Virginia plays ragtime at festivals across the country. She plays jazz piano with the Devil Mountain Jazz Band. She performs solo piano ragtime and also plays drums with the Crown Synchopators at Pier 23 in San Francisco.

**Virginia & Tom have performed together to rave reviews at the Sacramento Ragtime & the Sutter Creek Ragtime Festivals.**



**By the time he was eleven years old, Tom Brier had composed two dozen rags. The count now approaches two hundred. He first played for the Sacramento Ragtime Society when he was fourteen. He played at the West**

Coast Ragtime Festival and other ragtime festivals right out of high school. Tom is often called the best-kept secret of Northern California ragtime audiences. Long-time fans have observed his evolution as a composer and performer, from rapid-fire playing to a mix that often includes slower-paced, more complex and melodic tunes as well as those wonderful fast moving ones. Tom is also valued for collecting vintage ragtime sheet music restoring and playing music that has not been not heard for almost a century. His music represents both vintage and contemporary, and every conceivable style of ragtime repertory-two fisted riverfront melodies, novelty ragtime, classic style rags, popular rags, blues oriented rags, foxtrots and Indians intermezzos. Tom is also the pianist in the Raspberry Jam Band.

***Please register promptly, as seating is limited. Tickets will be held at the door. Doors close & the concert begins promptly at 2PM.***

**Refreshments will be served at intermission.**

**The Packard Showroom will be open for viewing, along with a modest Petroliana Collection and other items of (neat old stuff)- all survivors of a simpler time.**

**Driving directions from the Bay Bridge:**

- ❖ Take highway 80 East/580 West-go 3.8miles
- ❖ Continue on 80 East towards Vallejo-go 6 miles
- ❖ Take the El Portal Drive exit-go 0.2 miles
- ❖ Turn right onto El Portal drive-go 0.3 miles
- ❖ Turn left onto San Pablo Dam Road-go 0.5 miles
- ❖ Turn left onto Appian Way-go 0.1 miles
- ❖ Turn right onto Garden Road-go 0.1 miles
- ❖ Turn right onto Garden Lane to 4184 Garden Lane

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**To register, send check payable to: John Ulrich**

**4184 Garden Lane**

**El Sobrante, Ca. 94803**

**Phone/fax (510) 223-9587**

**Julrich2847@ATT.net**

**\_\_\_\_\_ tickets @ \$25.00 each**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City/Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**E-mail** \_\_\_\_\_