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Sacramento, California

Volume XX, Number 2

Fall, 2008

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## Festival Promises Ragtime Riches

When the November 21-23 weekend rolls around, the 22nd West Coast Ragtime Festival will fill the Sacramento Red Lion with the rollicking rhythms of ragtime by returning favorite performers, newcomers, and young players in a variety of styles to satisfy all ragtime aficionados.

Returning to the festival this year after a long hiatus is **Scott Kirby** of Sandpoint, Idaho. Scott plans a special set dedicated to the great classic ragtime of Scott Joplin, in addition to delighting audiences with his new "Main Street Souvenirs" which features ragtime and Americana.

From Oslo, Norway, returning for his second appearance in Sacramento, **Morten Gunnar Larsen** is a featured performer this year. Also appearing this year is long-time festival favorite, **Butch Thompson** of Stockholm, Wisconsin. Watch for Larsen and Thompson's special two-piano set!

Newcomer **Martin Spitznagel** of Alexandria, Virginia, brings his exciting novelty piano ragtime for the delight of festival audiences!

**Trebor Tichenor** and the **St. Louis Ragtimers** will be featured this year. The St. Louis Ragtimers are celebrating 47 years of playing ragtime together! Trebor Tichenor also teams with his daughter, **Virginia**, and son-in-law, **Marty Eggers**, in the **Tichenor Family Trio**.

From Colorado, **Molly Kaufmann** will entertain with her blues and ragtime vocals.

**Richard Zimmerman** of Loves Park, Illinois returns to Sacramento this year. He will present a seminar in addition to playing foot-stomping ragtime!

Returning festival favorites from last year include Montreal's **Mimi Blais**. Mimi will again present a special late night "Music Hall Show" on Saturday night.

(see **Ragtime Riches** page 3)

## The Red Lion Hotel is Sold Out

The Red Lion Hotel is already full for the West Coast Ragtime Festival weekend November 21-23, the hotel has informed West Coast Ragtime Society. Don't despair if you haven't yet made hotel reservations. There are plenty of rooms available at the nearby Doubletree Hotel. Call 1-800-222-8733 (TREE) and ask for the West Coast Ragtime Festival room rate of \$99 for 1-4 persons. The cutoff date to get the festival rate is October 24, so don't delay.

Red Lion is providing a free shuttle service between the Red Lion and Doubletree, to run continuously throughout the festival weekend. Festival organizers are working with Red Lion to be sure that the shuttle runs efficiently.

See the back page for a WCRS festival badge registration form. Or phone WCRS at 1-866-RAG-WCRS (724-9277) to purchase a badge before the festival. All-events badges cost \$85 if postmarked before Nov. 1, 2008, but the price goes up to \$90 after Nov. 1.

### Exciting Renovations Continue at Red Lion

West Coast Ragtime Society's festival organizers have been meeting regularly with Red Lion management to monitor progress with their renovation plan and are pleased with the results to date. Since the Spring issue of the *West Coast Ragtimer*, Red Lion has completed its renovations in the Savanna's venue, now called J.B.'s Lounge. The venue has been greatly expanded, redecorated, and now includes a hardwood floor throughout!

As this newsletter goes to press, Red Lion continues to renovate the Coffee Garden restaurant

(see **Red Lion** page 3)

## Piano Lessons

Mimi Blais and Frederick Hodges are offering piano lessons to individuals on Thursday, November 20, prior to the festival at the Red Lion Hotel Sacramento.

Cost: \$75 per hour (60 min.)

People who would like to *observe* the lesson (with, of course, the consent of the person taking the piano lesson) will pay \$20 per person to attend.

If you are interested, please contact the teacher(s):

[mimi@mimiblais.com](mailto:mimi@mimiblais.com)

[frederick.hodges@cal.berkeley.edu](mailto:frederick.hodges@cal.berkeley.edu)

F. Hodges (510) 495-4558

## WEST COAST RAGTIMER

Published by  
**West Coast Ragtime Society**  
P.O. Box 13346  
Sacramento, CA 95813-3346

[www.WestCoastRagtime.com](http://www.WestCoastRagtime.com)

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Vice-President	Virginia Tichenor
Secretary	Bob Gonzalez
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Jack Bradshaw  
Helen Burns  
Bonnie Gonzalez  
Lynn Kuk  
Julia Riley

**Festival Director**  
Virginia Tichenor

West Coast Ragtime Society is a 501(c)(3) nonprofit organization, dedicated to the preservation and promotion of Ragtime and vintage American music.



Mimi Blais at her favorite piano.

## Festival Events

For festival attendees arriving on Thursday, November 20, there will be a pre-festival warm-up party in the Sierra Room starting at 7 p.m. Prior to this from 6-7 p.m, festival volunteers will be treated to a special reception in the Sierra Room.

Friday events include the evening "Festival Sampler," featuring new performers and old favorites returning after a hiatus all in one program in the Martinique Room. The cakewalk demonstration will also take place that evening, in J.B.'s Lounge.

After Hours will take place in J.B.'s Lounge both Friday and Saturday nights.

Saturday's special events begin in the morning with the Youth Master Class led by Frederick Hodges. Come and hear as the winners of West Coast Ragtime Society's November 8 youth piano competition learn tips and tricks from a master ragtimer!

Saturday will also feature numerous special sets, including two-piano features, special shows, and scintillating seminars. Festival organizers are planning an exciting, dynamic Saturday evening show in the Martinique Room featuring many festival headliners. The Grand March will begin in the Martinique Room immediately after the special Saturday evening show concludes, led by the Fresno High School Marching Band, which was sorely missed last year!

Mimi Blais and friends will delight festival audiences with the late-night Music Hall and Comedy Show on Saturday in the Martinique Room. Last year, there weren't enough seats for Mimi's show, but this year the Martinique Room will offer plenty of space for everyone!

Sunday will begin with Silent Movies in the Martinique Room, followed by the ever-popular Youth Concert, hosted by Frederick Hodges. Come hear the future of ragtime at this show! More seminars and special sets will also be featured on Sunday. The festival finale will start at 4 p.m. in the Martinique Room on Sunday and conclude by 5 p.m. A post-festival buffet dinner is planned for after the finale in J.B.'s Lounge. Buffet tickets can be purchased at the hotel in advance.

**The complete festival schedule will be available in advance of the festival on West Coast Ragtime Society's website at [www.WestCoastRagtime.com](http://www.WestCoastRagtime.com).**

## Ragtime Riches (continued)

Surprises and the unexpected are to be expected from Mimi!

**Frederick Hodges**, a novelty ragtime specialist, has several special sets ready for this year. One will be dedicated to the music of Roy Bargy and another to the music of Phil Ohman. Then, Frederick will present a seminar on novelty piano ragtime. Watch for Frederick accompanying silent movies again on Sunday morning of the festival.

The ever-popular vocalist, **Ann Gibson**, will join Frederick for a special set of Prohibition Era ragtime songs. Don't miss this fun special set!

Ragtime's exciting new trio, **The Crown Syncopators**, featuring Frederick Hodges on piano, Marty Eggers on tuba, and Virginia Tichenor on drums will make its second appearance at the festival this year.

**Carl Sonny Leyland** returns to the festival and teams with Marty Eggers on bass and **Hal Smith** on drums for blues, boogie, and ragtime.

Ragtime on strings will be well represented with **Craig Ventresco** and **Meredith Axelrod** playing ragtime guitars. **The Plucking Wonders**, featuring **Ken Keeler** on banjo, **Scott Anthony** on banjo and **Marty Eggers** on tuba will also be making their second appearance at the festival. **Dennis Pash**, who plays banjo/mandolin, will perform with a string trio in addition to sets with **The Porcupines**.

Ragtime for dancers will be anchored by the **Pacific Coast Ragtime Orchestra** of Pacifica, California, featuring **Helen Burns** on vocals. Returning after a hiatus, the **Smalltimers** will also play for dancers. **Julia Riley** on flute leads the **Raspberry Jam Band**, which features **Tom Brier** on piano. Sacramento's own **Porcupine Ragtime Ensemble** will lead the Cakewalk Demonstration on Friday evening!

Dance instruction will be accompanied again by **Stanley Stern** and **Nancy Piver**. Stern/Piver are planning special sets on tangos and various ragtime dances at the festival this year!

Ragtime's future will be on stage at the festival, proudly supported by West Coast Ragtime Society's Youth Program. Please see the article on page 4 by Chris Bradshaw, youth program coordinator, about these up-and-coming performers.

For a complete list of all scheduled festival performers, please see page 6.

## Red Lion (continued)

and the Yosemite Room. The renovation has switched these two venues! The restaurant is moving to where the old Yosemite Room was located and the new Yosemite Room will be where the Coffee Garden restaurant was. The gift shop is being moved to a site between the new Yosemite Room and J.B.'s Lounge, and the lobby is being renovated. Festival attendees will find a different looking Red Lion come November. Most of the main building renovations are to be completed by mid-October.

### Changes in Festival Format Due to Red Lion Renovations

The new Yosemite Room at Red Lion will be only about half the size of the old Yosemite Room, so festival organizers are moving all events that formerly took place in the Yosemite Room to the Martinique Room. The new Yosemite Room will still be utilized as a venue, but is not large enough to accommodate the audiences that attended the many special events that took place in the old Yosemite.

This change expands options for the festival, as the Martinique Room has a much greater seating capacity than the old Yosemite Room, and should accommodate all festival attendees for special shows. All events that formerly took place in the old Yosemite Room will now be in the Martinique Room. The beautiful 7 foot and 9 foot Yamaha grands that were in the old Yosemite Room will be on an expanded stage in the Martinique Room.

West Coast Ragtime Festival loves its dancers and has not forgotten them! With the expansion of Savanna's into the new J.B.'s Lounge with its permanent hardwood floor throughout, dancing will move from the Martinique Room to J.B.'s Lounge. The uninterrupted hardwood floor in J.B.'s Lounge will make dancing there a pleasure, and the permanent stage in J.B.'s has been expanded too. Now that the venue is larger overall, there will be plenty of room for a large dance area, plus tables for dancers to sit and talk, or for spectators to watch the dancing. Festival organizers feel that this is a very positive change for the festival.

## Youth Storm Ragtime Scene      Newcomers to Play at Youth Concert

West Coast Ragtime Society's youth programs are growing by leaps and bounds. Both prongs of the society's commitment to youth in ragtime—performance opportunities for talented young musicians and the youth piano ragtime competition—are keeping Virginia Tichenor and Chris Bradshaw delightfully busy. Some fine teenage players from around the country and even one from Canada have been making a splash on the ragtime scene and have been scooped up to perform in an expanded youth concert at this November's WCRS Festival on Sunday.

Ragtiming kids seem to be almost popping out of the woodwork, just when we need their sparkle, enthusiasm and interest in ragtime the most! This rallying call for ragtime in high spirited youthful players is infusing new life into this fine genre of music.

Now that the competition has gained strength and is running smoothly, this past year the WCRS has put concentrated effort towards another of its goals: to find opportunities for these talented youngsters to perform in public. Our sister ragtime groups have helped out greatly.

The Sacramento Ragtime Society obliged in May, and in August, the Sutter Creek Ragtime Festival welcomed eleven youth players to the First Sutter Creek Youth Ragtime Concert. (See photo below right.) Playing to a standing-room-only crowd, these past participants in the

(continued page 5)

Youth play at **First Sutter Creek Youth Ragtime Concert**. Front: Annie Begin, 14, Sormeh Konjkav, 15, Joseph Begin, 11, John Velickovic, 15, Shirley Kim, 12.

Back: Shayon Konjkav, 13, Christopher Correa, 12, Issac Lee, 16, twins Jeff and Josh Spalding, 14, Sam Overstreet, 16, Will Perkins, 15.

**William Perkins** is a 15-year-old pianist from Riverbank, a small town in the Central Valley of California. At eleven, Will began piano lessons, quickly starting down the path of classical piano. His mother suggested learning *The Entertainer*; his teacher got a book and soon Will was learning the *Maple Leaf Rag*. Will enjoys baseball, football, and is an avid Boy Scout. He has played just about every instrument in the brass section, but has recently decided to focus solely on the piano. He shares his love of all types of piano music by playing at venues such as church, or a recent high school drama production. In November 2007, he placed first in the West Coast Ragtime Festival Youth Competition.



**Vincent Johnson**, a teenage ragtime composer, pianist, researcher, and enthusiast, was first attracted to ragtime music at age 12, after hearing his friends in Sierra Madre, California, play Scott Joplin rags. He began learning *The Entertainer* and *Maple Leaf Rag* by watching and listening as others played them. He began attending ragtime club gatherings to learn more about the genre and listen to live performers. Piano

lessons followed, and soon he was learning pieces of varying ragtime styles, from classic ragtime to novelty piano. In 2007, Vincent began to compose as a hobby and has turned out more than a dozen ragtime compositions, most in the novelty style popular during the 1920s, and influenced by his favorite composers. Vincent was one of the first place winners in the 2007 WCRS Youth Ragtime Piano Competition.



**Youth Storm Ragtime** (continued)

WCRS Youth Ragtime Piano Competition gave their best all-out effort to an overwhelmingly enthusiastic and supportive audience. From the youngsters to the advanced students who successfully tackled the best of the literature, the full spectrum of good ragtime playing was there.

Applications are flying in for the **4th annual WCRS Youth Ragtime Competition** that will be held **Saturday, November 8 from 10 a.m. to 5 p.m. at Trinity Cathedral, 2620 Capitol Avenue, Sacramento.** The competition schedule, featuring players from ages eight to eighteen performing in four separate divisions, showing who's playing when, will be on the WCRS website one week prior to the competition. The application is there, too. Warren Jennings has done a splendid job of putting together a youth section on the website.

The entry deadline is October 1. A large number of applications has already been received. It's going to be a stellar event: picture the chattering and laughter of kids excited to play, the hushed, respectful silence as each takes a turn at the piano, and the joyous excitement between the divisions when the kids commandeer the piano to play for each other and visit while the judges deliberate. It's just too much fun to miss. It's free and all are invited.

WCRS youth programs are growing rapidly, and need funding to keep up. Donations to the Youth Program make it possible to hold the competition and bring outstanding youth performers to the festival. The WCRS is a 501(c)(3) group and donations are tax deductible to the extent allowed by law. Your generous support is greatly appreciated.



**Wesley Reznicek** is a 15 year old high school sophomore from Dixon, Missouri. He began classical piano lessons at age six and got hooked on ragtime about four years later. Wesley has played at the Scott Joplin Festival in Sedalia, MO, the Scott Joplin House in Saint Louis; the Blind Boone Festival in Columbia, MO, the Eau Claire Ragtime Festival in Wisconsin and at contests and concerts for The Ragtime for Tulsa Foundation. Wesley won the junior division of the World Championship of Old Time Piano Playing Contest in Peoria, IL in 2007 and came in second in 2008. In addition to ragtime, Wesley plays keyboard in his church youth band and euphonium in his school band. Wesley is excited to be at the West Coast Festival for the first time and hopes to return year after year.

**Tim Rotolo** is a junior at Upland High School, where he played baritone in the nationally recognized Highlander Marching Band for two years. His interest in ragtime began at Disneyland, where the audience was asked if anyone would like to play. Tim volunteered, and was soon introduced to Johnny Hodges, who for 25 years was a featured pianist on Main Street Disneyland. Tim has now been studying with Hodges for three years. He enjoys Revival Ragtime—ragging the top tunes of the ragtime era. For his Eagle Scout project, Tim is creating an educational garden at a local junior high school. He plays piano most Saturday nights at a lodge and restaurant in Rancho Cucamonga. This is his first appearance at the West Coast Ragtime Festival.



**Max Keenlyside** is a Ragtime and early Jazz pianist from Charlottetown, Prince Edward Island, Canada. Born in Newfoundland in 1991, he has lived in many of the Canadian provinces. He took up piano at the age of 9 under the tutelage of his sister. When he heard the movie soundtrack of *The Sting*, he became determined to learn ragtime piano. He researched the music, learned music theory and harmony, and built his repertoire of ragtime-era music. In the last couple of years, Max has added the traditional jazz music of early stride pianists like Jelly Roll Morton to his repertoire. In 2007, Max placed second in the Junior division of the World Championship Old Time Piano Playing Contest. Max is looking forward to playing in the WCRS Festival this year.

In addition to the newcomers pictured, three youth with experience from previous years will return to the stage: Andrew Barrett, Adam Swanson, and Stephanie Trick.

## Scheduled Festival Performers

Stage Name	Hometown
<b>Solo Performers</b>	
Meredith Axelrod	San Francisco
Mimi Blais	Montreal
Nan Bostick	Menlo Park
Tom Bopp	Fish Camp
Chris & Jack Bradshaw	Gilroy
Tom Brier	Sacramento
Shirley Case	Laguna Beach
Yvonne Cloutier	Henderson
Marty Eggers	Oakland
Frank French	San Francisco
Ann Gibson	Oakland
Rosemary Hallum	Alameda
Frederick Hodges	Berkeley
Molly Kaufmann	Englewood
Scott Kirby	Sand Point
Morten Gunnar Larsen	Oslo
Carl Sonny Leyland	New Cuyama
Dennis Pash	San Francisco
Jim Radloff	Eau Claire
Bob Ringwald	Placerville
Nick Robinson	Berkeley
David Thomas Roberts	Bunker
Jack Rummel	Niwot
Hal Smith	La Jolla
Martin Spitznagel	Alexandria
Butch Thompson	Stockholm WI
Trebor Tichenor	St. Louis
Virginia Tichenor	Oakland
Sarah Roth Vanegas	Davis
Craig Ventresco	San Francisco
Richard Zimmerman	Loves Park

### Groups

Crown Syncopators	Oakland
Fresno High School Band	Fresno
Pacific Coast Ragtime Orch	Pacifica
Plucking Wonders	Oakley
Porcupine Ragtime Ensem	Sacramnto
Raspberry Jam Band	Auburn
St. Louis Ragtimers	St. Louis
Smalltimers Ragtime Ensemb	Pacifica
Stanley Stern & Nancy Piver	Los Osos
Sullivans & Drivons	Sacramento
Tichenor Family Trio	Oakland

### Seminars and Special Sets

Andrew Barrett	Costa Mesa
Ed Berlin	New York
Stephen Kent Goodman	Fresno
Virginia Hawthorn	Roseville
Frederick Hodges	Oakland
Dick Zimmerman	Loves Park

### Youth Performers

Andrew Barrett	Costa Mesa
Vincent Johnson	Sierra Madre
Max Keenlyside	Charlottetown
	Prince Edward Is., Canada
Will Perkins	Riverbank
Wesley Reznicek	Dixon
Tim Rotolo	Upland
Adam Swanson	Shenandoah
Stephanie Trick	St. Louis

### Dance Instructors

Richard Duree	Costa Mesa
Bruce Mitchell	Cool

## WCRS Volunteers Needed

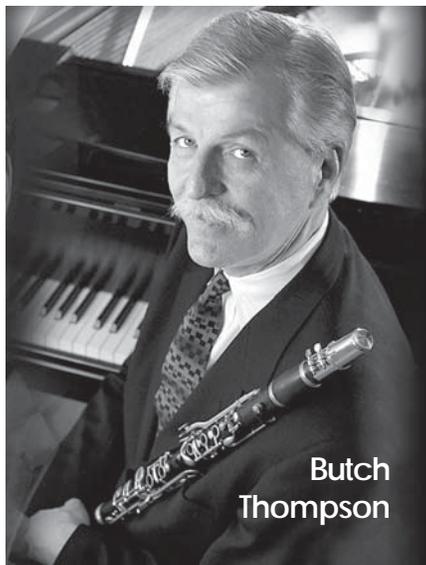
WCRS is a non-profit, 501(c)(3) corporation dedicated to the preservation and promotion of Ragtime and vintage American music. All West Coast board members and many volunteers year-round to make the annual festival a smashing success! There is a lot of work done behind the scenes throughout the year to organize and promote the festival. WCRS is always looking for talented volunteers to assist the organization.

In response to our last newsletter request for a new editor, West Coast is very pleased to welcome Joanne Erskine of Juneau, Alaska, as its new newsletter editor!

Another pressing need the society has is for a volunteer to assist year-round with coordinating publicity. If you are interested in helping with publicity, please call Petra Sullivan at 1-866 RAG-WCRF (724-9273) or email [bubpetra@comcast.net](mailto:bubpetra@comcast.net).

WCRS would like to launch an officer-in-training program in 2009. Officers serve the society as President, Vice-President, Treasurer, and Secretary. If you have an interest in becoming an officer of WCRS, you can work with the current officer in 2009 to learn about the job they do and see if this is an area of interest for you. Ideally, you would work with an officer in 2009 to prepare for that position in 2010.

Please send your expression of interest as an officer-in-training to Deborah Gale, President, WCRS, P.O. Box 13346, Sacramento, CA 95813-3346.



Butch  
Thompson

## WCRS Needs You as a Member

West Coast Ragtime Society depends on memberships to hold the festival and support its operations. Check your membership status on the mailing label and become a member or renew now. Complete the membership application on the Order Form on the newsletter back page. Individual memberships are \$15 and couples are \$25. You'll be set to vote for the Board of Directors at the Annual Meeting Sunday, Nov. 23, either in person or by proxy.

## West Coast Ragtime Festival Information

**FESTIVAL DATES:** Friday, Saturday & Sunday  
November 21, 22, and 23, 2008

**LOCATION:**

Red Lion Hotel Sacramento  
1401 Arden Way, Sacramento, CA 95815  
Phone: 916-922-8041 FAX 916-922-9391

**FESTIVAL HOURS:** Friday: 12 NOON to 11 PM;  
Saturday 9 AM to 11 PM; Sunday 9 AM to 5 PM. After-  
hours sessions begin at the close of the regular schedule on  
Friday and Saturday nights.

**BADGES:** All Events: \$85.00 (purchased by Nov. 1). All  
Events: \$90.00 (purchased at the door or after Nov. 1),  
Friday only: \$35.00, Saturday only: \$45.00, Sunday only:  
\$25.00. Sat/Sun. combination \$60. Children 16 years and  
under are admitted free when accompanied by a person  
having a paid admission badge.  
Adults bringing a child get in for half price (day badges  
only); one discount per child. Half day rates (after 5 p.m.)  
will be available at the door. Only one discount will be  
applied.

**BADGE SALES: 1-866-RAG-WCRS (724-9277) (Bob  
Gonzalez)**

Advance purchases by check or money order: use order  
forms on back page or website. Mail check and form to the  
address shown on the form.

**Advance purchases by credit card:** Contact Bob Gonzalez  
at (415) 924-6834 to make the purchase, or email at:  
[bobsrags@comcast.net](mailto:bobsrags@comcast.net).

**TRAVEL AGENT:**

Miyamoto Travel Service is the official travel agency.  
Contact them at (916) 441-1020 Monday thru Friday from  
8AM to 12 noon and 1-5 PM (PDT). Ask for Raymonde, or  
email [raymonde@miyamototravel.com](mailto:raymonde@miyamototravel.com)

The Sacramento airport is about 20 minutes from the  
festival site.

**HOTEL ACCOMMODATIONS:**

**Red Lion is sold out! Rooms are available at:  
DoubleTree Hotel Sacramento**

2001 Point West Way  
Sacramento, CA 95815

Reservations phone number: **1-800-222-8733 (TREE)**  
Group room rates: **\$99.00** for 1, 2, 3, or 4 persons (if  
reserved before October 24, 2008 and if the reservation is  
requested to be part of the "West Coast Ragtime Festival"  
block)

**Hotel Reservations for Ragtime Rate cut-off October 24.**

**SHUTTLE BUS service** will run continuously during the  
festival between the Double Tree and the Red Lion.

**WCRF Flyers:** Linda Kuk, Coordinator  
Please contact Linda at (916) 922-0260 or at  
[lkuk@sbcglobal.net](mailto:lkuk@sbcglobal.net) to obtain flyers.

**Disability Issues:** Linda Kuk, Coordinator

**FOOD SERVICE:**

Garden Coffee Café 6:00 AM to 10:00 PM

Bar Service from 3:00 PM to 2:00 AM

A buffet will be located next to the restaurant. Open for  
breakfast 7-10, lunch 11-3, and dinner 5-9.

A "Ragtime Café" will be located near the festival  
venues and will feature ready made hot and cold items  
for cash sale.

There are a variety of restaurants nearby, including  
several in the shopping mall adjacent to the hotel.

**RV PARKING:**

**On Site:** Day Parking only. East end of hotel parking  
lot. Register with Hotel. Fee \$25 for festival.

**RV Park (full hookups only)**

Cal Expo RV Park

Five minute drive to festival site.

Full Hookup. 30 amp. = \$20 50 amp. = \$22 per night

From hotel, go east on Arden Way to Ethan Way.

(domed cinemas) Turn right onto end of Ethan Way.

Entrance on right.

1600 Exposition Boulevard

Sacramento, CA 95852

P.O. Box 15649

(916) 263-3187

**Alternatives**

Elks members – Elks Lodge (20 minute drive)

TTN/NACO members – Lake Minden (30 minute drive)

**VOLUNTEER INFORMATION:** Deborah Gale,

Coordinator. Volunteers are needed prior to, during,  
and after the festival. Volunteers who serve a minimum  
of 12 hours during the festival (or immediately before or  
after the festival) will receive an All-Events pass to the  
festival. Those who cannot serve 12 hours may serve a 4-  
hour shift on any day of the festival and receive free  
admission for that day. To volunteer, email

[iamdgale@aol.com](mailto:iamdgale@aol.com) or write WCRS – Attention:

Volunteer Coordinator, P.O. Box 13346, Sacramento, CA  
95813. Include your name, address, telephone number  
and email address. You will be contacted about the type  
of volunteer service you prefer and to work out your  
schedule.

# WEST COAST RAGTIME SOCIETY

P.O. Box 13346  
Sacramento, CA 95813-3346

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## ORDER FORM

Item	Qty.	Price	Total
<b>West Coast Ragtime Festival -- 11/21-23/08</b>			
All-Event Badge	_____	*_____	_____
*(\$90.00 \$85.00 if postmarked by 11/1/2008)			
Friday Only	_____	\$35.00	_____
Saturday Only	_____	\$45.00	_____
Sunday Only	_____	\$25.00	_____
Sat/Sun Pkg	_____	\$60.00	_____

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ ZIP \_\_\_\_\_

Phone(s) \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Make checks payable to WCRS and mail to**  
West Coast Ragtime Society  
P.O. Box 13346  
Sacramento CA 95813-3346

<b>WCRS Membership -- 2008</b>			
Individual	_____	\$15.00	_____
Couple	_____	\$25.00	_____

Tax-Deductible Contribution \_\_\_\_\_

Total Enclosed \$\_\_\_\_\_

A receipt will be mailed promptly. Pick up tickets/badges at the event. Requests for refunds for badge cancellations must be received in writing no later than Nov. 1. A \$10 handling charge will apply. Refunds requested after 11/1/08 will be issued as vouchers for the following year's West Coast Ragtime Festival.