

Sunday

	California	Rancho Cordova	Junior	Folsom	Newport	Carmel	
9:00	Adams & Chisholm	Closed	Closed	Nathan Bello	Richard Zimmerman	Open Piano	9:00
9:15			Paolo Alderighi				9:15
9:30			9:30				
9:45	Ivory & Gold w/ S. Drivon †	Ragtime Dance Party w/ PCRO	Steele & Greenlund	Will Perkins	Marty Eggers		9:45
10:00							10:00
10:15	Youth Concert §	Porcupine Ragtime Ensemble	Frederick Hodges	Ezequiel Pallejá	Virginia Tichenor		Larisa Migachyov
10:30						10:30	
10:45						10:45	
11:00	Ian Whitcomb with Swanson & Coots	Pacific Coast Ragtime Orchestra	Richard Zimmerman ‡	Nick Arteaga †	Jonathan Meredith	Max Keenlyside	11:00
11:15						11:15	
11:30						11:30	
11:45	Holland & Leyland	Richard Zimmerman ‡	Lunsford w/ Eggers & Tichenor	Diego Bustamante	Jack & Chris Bradshaw	Dale Hadley	11:45
noon						Ramona Baker	noon
12:15						Cleve Baker	12:15
12:30	Holland & Leyland	Pacific Coast Ragtime Orchestra	Richard Zimmerman ‡	Rosemary Hallum †	Jack & Chris Bradshaw	Cleve Baker	12:30
12:45						12:45	
1:00	Vincent Johnson	Crown Syncopators	Ryan Wishner ‡	John Reed-Torres †	Drivons	Michael Chisholm	1:00
1:15	1:15						
1:30	1:30						
1:45	Trick & Alderighi	Ragnolia Ragtette	Max Morath ‡	David Thomas Roberts	Martin Spitznagel	Jimin Park	1:45
2:00	2:00						
2:15	2:15						
2:30	Holland & Coots	Ragnolia Ragtette	Max Morath ‡	Richard Zimmerman	Oliver Moore	Jared DiBartolomeo	2:15
2:45						Ryan Wishner	2:30
3:00	Richard Dowling †	Raspberry Jam Trio	Closed	Carl Sonny Leyland	Christoph Schmetterer	Anthony Sarginson	3:00
3:15						3:15	
3:30						3:30	
3:45	Festival Finale §	Closed	Closed	Closed	Andrew Greene	Kylan deGhetaldi	3:45
4:00						Closed	4:00

SPECIAL EVENTS

Ragtime in Argentina

Ezequiel Palleja

Friday 12:45 pm – 1:30 pm Junior Ballroom

In this set, the experience of three recent ragtime festivals in Buenos Aires, along with the early jazz argentine history, will be commented on with the aid of images and live piano renditions. The influence of the West Coast Ragtime Festival in the creation, development and spirit of the Buenos Aires festival will be emphasized.

My Life in Ragtime

Ian Whitcomb

Friday 1:30 pm – 2:15 pm Junior Ballroom

Assisted by Adam Swanson, Ian and Adam will present an autobiographic history of Ian's life and career in music with an emphasis on his life in ragtime. Adam has prepared visuals to accompany the set. This promises to be a very special set!

Rediscovered Chicago Ragtime Gems

Richard Zimmerman

Friday 2:15 pm – 3:00 pm California

Here is a unique program of long-overlooked and forgotten rags published in Chicago over a century ago and now revived by ragtime historian and pianist Richard Zimmerman. Particularly surprising are their many creative tricks and musical ideas later attributed to blues, jazz, stride and novelty styles.

Music of Tom Brier

Raspberry Jam Trio

Friday 3:00 pm – 3:45 pm Carmel

The Raspberry Jam Trio plays a set of all Tom Brier original compositions.

Music of Fred Hoepfner

Kylan deGhetaldi

Friday 3:45 pm – 4:30 pm Folsom

Kylan plays a set of all Fred Hoepfner original compositions.

Ragtime From Vienna

Rosemary Hallum & Christoph Schmetterer

Friday 4:30 pm – 5:00 pm Junior Ballroom

Rosemary and Christoph Schmetterer play ragtime from Vienna.

Honoring Ragtime Women Composers – Past and Present!

Jack & Chris Bradshaw

Friday 5:00 pm – 5:45 pm Junior Ballroom

Ragtime Piano Duo, Jack and Chris Bradshaw, have mined a collection of ragtime gems from the pens of women composers that span over 100 years. Come hear this collection of works by such notables as Aufderheide, Blake, Niebergall, Shepard, Widner to Bostick, Bradshaw, and Migachyov.

All Originals

John Reed-Torres

Friday 5:45 pm – 6:30 pm Junior Ballroom

A set featuring all originals composed and played by John Reed Torres.

The Ragtime Tinge

Rosemary Hallum

Friday 7:45 pm – 8:15 pm Folsom

Rosemary Hallum explores ragtime's influence on other genres of music – classical, jazz & contemporary. Examples will include Debussy, Godowsky, Satie, Gershwin, Brubeck, Bolcom & others.

Tunes of the Saloon

Jeff Barnhart

Friday 8:15 pm – 9:00 pm Folsom

Ragtime (and slightly later) era ditties, bawdy ballads, raucous romps, barroom banalities and torrid titillations. Not politically correct, so leave Grandma (and the kiddies) at home.

The Complete Joplin in Four Parts - Part 1

Richard Dowling

Friday 9:00 pm – 10:00 pm California

Richard Dowling plays the complete works of Scott Joplin in 4 one hour sets during the West Coast Ragtime Festival weekend!

Silent Movies on Friday

Frederick Hodges

Friday 10:00 pm – 11:00 pm California

For the Friday evening silent movies segment, Frederick Hodges will accompany *Show People* Show People (1928) Starring Marion Davies and William Haines
Marion Davies has stars in her eyes in this delightfully comedic look at Hollywood in the silent era. Peggy Pepper (Davies) arrives in Hollywood to become a great dramatic actress, but when rowdy slapstick comic Billy Boyle (Haines) gives Peggy her first big break, she puts her dreams on hold and becomes America's comedy queen. Soon, prestigious High Arts Studio offers Peggy the chance to play serious roles, and Peggy develops a full-sized Hollywood ego. It is up to Billy to bring her back down to earth. Charlie Chaplin, Douglas Fairbanks, John Gilbert, William S. Hart and others make cameo appearances in this bright and snappy comedy.

The Complete Joplin in Four Parts

Richard Dowling

Part 2 Saturday 9:00 am – 10:00 am California

Richard Dowling plays the complete works of Scott Joplin in 4 one hour sets during the West Coast Ragtime Festival weekend!

Turk, Lu, Wally and the Ragtime Revival

Rosemary Hallum and Cleve Baker

Saturday 11:00 am – 11:30 am Newport

Rosemary and Cleve Baker play music from the ragtime revival.

The Forgotten Verse

Squeek Steele and Gary Greenlund

Saturday 11:45 am – 12:30 pm Folsom

Squeek Steele, piano and Gary Greenlund, banjo

The verse of a song, once an important introduction and preparation for the all important chorus is rarely sung now. This program features verses to many well-known songs from 19th and 20th Centuries.

The Tango Hour

Stanley Stern and Mario Ojeda

Saturday 12:15 pm – 1:15 pm Rancho Cordova

Stanley Stern and Mario Ojeda will play a selection of tangos, so the dancers can practice the steps that they learned in the Dance Instruction periods.

Celebrating Bessie and Sophie!

Ivory & Gold

Saturday 12:30 pm – 1:15 p.m. Folsom

Anne and Jeff are joined by Clint Baker (cornet/drums) and Steve Drivon (trombone/drums) to share the music of two of the most powerful women, one black and one white, of the Ragtime era and beyond!

Sophie Tucker was already established when Bessie Smith came on the scene but they would end up dominating their spheres and often singing the same songs in different venues. This quartet will interweave some of these ladies' immortal hits with little-known gems and anecdotes in this riotous, raggy, blues-drenched set.

The Rarest Stark Rags

Richard Zimmerman

Saturday 1:15 pm – 2:00 pm California

John Stark is known for his classic ragtime publications, but not for his more numerous excellent ragtime two-steps, one-steps, waltzes, fox-trots, and tangos which poor sales doomed to obscurity. Richard Zimmerman now performs some of the best and most important of these recently-unearthed gems.

The Complete Joplin in Four Parts

Richard Dowling

Part 3 Saturday 2:00 pm – 3:00 pm California

Richard Dowling plays the complete works of Scott Joplin in 4 one hour sets during the West Coast Ragtime Festival weekend!

Silent Movies on Saturday

Andrew Greene and Squeek Steele

Saturday 4:30 pm – 5:30 pm California

Andrew Greene and Squeek Steele will each accompany a short comedy for a silent movie hour on Saturday afternoon.

Andrew Greene accompanies Laurel & Hardy's *Big Business*

In *Big Business* (1929) Laurel & Hardy play door-to-door [Christmas tree](#) salesmen in [California](#). They end up getting into an escalating feud with a grumpy would-be customer, and chaos ensues!

Squeek Steele accompanies Charley Chase's *Mighty Like A Moose*

"MIGHTY LIKE A MOOSE" (1926) is a Charley Chase short silent film that was directed by Leo McCarey. It was released on July 18, 1926. Poor Charley Chase! He plays Mr. Moose, who is cursed with a hideous set of teeth. His wife is equally homely, the owner of a ridiculous schnoz. Two separate sessions of secret

plastic surgery later, both husband and wife are knockouts, and not recognizing each other, immediately decide to have a fling....with each other!

Great Scott!

Rosemary Hallum

Saturday 5:30 pm – 6:00 pm Carmel

Rosemary Hallum helps us understand what's so great about James Scott, one of the Big Three classic ragtime composers.

Rare and Unpublished Ragtime

Adam Swanson

Saturday 5:45 pm – 6:30 pm Junior Ballroom

In addition to his pianistic artistry, Adam Swanson has worked for well over a decade preserving historical memorabilia and rare recordings of ragtime. He has unearthed many unpublished gems and brought them back to live performance, some by the most famous of classic ragtimers. This set is for the serious ragtime aficionado--how many have heard Arthur Marshall's "The Pea Picker," or Joseph Lamb's "Waffles"? Swanson will perform each piece with an effort to emulate the composer's personal playing style. As far as can be ascertained, none of the scores to the compositions in this set have ever been published, even on the internet!

Ragtime on Broadway

Frederick Hodges

Saturday 8:45 pm – 9:30 pm Junior Ballroom

In the first decades of the 20th century, ragtime was not only heard in the Missouri back woods, it was the epitome of American music, enjoyed by audiences in cabarets, Vaudeville houses, and in the magnificent theaters along Broadway in New York City. Join pianist Frederick Hodges on a musical tour of the great Broadway shows of the ragtime era, featuring music by legendary Broadway composers, George Gershwin, Irving Berlin, Jerome Kern, Cole Porter, Sigmund Romberg, and others

The Ladies of Ragtime

Squeek Steele

Saturday 9:30 pm – 10:15 pm California

Squeek performs rags by women composers of the 19th, 20th and 21st centuries.

From Broadway to Bombay: Around the World with Illustrated Songs

Sean Sharp

Saturday 10:15 pm – 11:00 pm California

From Broadway to Bombay: Around the World with Illustrated Songs: New York City, Bombay, Ireland, and France. Singer Sean Sharp and pianist Frederick Hodges will take you around the fantastic, wondrous world of illustrated songs, all from the ragtime era and all bound to leave you gasping and hollering for more. Illustrated songs—the first “music videos”—were first shown in vaudeville and nickelodeon theatres (1894-1914) and were beautifully hand-colored, live-model photographs that depicted the story of each song's lyrics. Sean and Frederick will guide you through the intricacies of each song, asking you to join in for each song's final chorus! Come voyage through the melodies and images of the past, as Sean and Frederick serenade you with “There's a ship in the Bay, that will carry me away....” Introduction by Max Morath.

Sunday Morning Gospel

Ivory & Gold

Sunday 9:45 am – 10:30 am California

Jeff & Anne Barnhart are joined by Steve Drivon to present a Sunday morning set of gospel music.

Latin American Piano Music

Nick Arteaga

Sunday 11:15 am – 11:45 am Folsom

Mid 19th century syncopated Mexican and Cuban dances, Brazilian Tangos, plus Latin tinged ragtime compositions from both ragtime and modern eras.

Mighty Monk

Rosemary Hallum

Sunday 12:30 pm – 1:00 pm Folsom

Rosemary Hallum highlights the many sides of Thelonious Monk, one of the most influential composers of the past 50 years. His centennial is being celebrated this year.

All Joplin

John Reed-Torres

Sunday 1:00 pm – 1:45 pm Folsom

A classic ragtime set featuring the music of Scott Joplin.

The Complete Joplin in Four Parts

Richard Dowling

Part 4 Sunday 3:00 pm – 4:00 pm California

Richard Dowling plays the complete works of Scott Joplin in 4 one hour sets during the West Coast Ragtime Festival weekend!

SPECIAL SHOWS

Festival Sampler

Friday 6:30 – 7:45 pm, California Ballroom

With so many performers, and a few who haven't appeared here for a few years, how do you decide who to hear? This is your chance to hear new and returning performers play in their own unique styles. Featured performers include: Jeff Barnhart, Nathan Bello, Danny Coots, Kylan DeGhetaldi, Richard Dowling, Marty Eggers, Gary Greenlund, Brian Holland, Carl Lunsford, Oliver Moore, Chris Newman, Jimin Park, Martin Spitznagel, Squeek Steele, Virginia Tichenor, Ian Whitcomb, and Richard Zimmerman. Emceed by Jack Rummel.

Cakewalk Demonstration

Porcupine Ragtime Ensemble

Friday 8:00 – 9:00 pm, Rancho Cordova

Here's your chance to strut your stuff. Everyone gets to do the cakewalk, the high-kicking, bending, bowing dance style of the Turn of the Century, to the music of the Porcupine Ragtime Ensemble. And when the cakewalk is over, there's cupcakes for everyone.

Silent Movies

Frederick Hodges

Friday 10:00 pm – 11:00 pm California Ballroom

For the Friday evening silent movies segment, Frederick Hodges will accompany *Show People*
Show People (1928) Starring Marion Davies and William Haines

Marion Davies has stars in her eyes in this delightfully comedic look at Hollywood in the silent era. Peggy Pepper (Davies) arrives in Hollywood to become a great dramatic actress, but when rowdy slapstick comic Billy Boyle (Haines) gives Peggy her first big break, she puts her dreams on hold and becomes America's comedy queen. Soon, prestigious High Arts Studio offers Peggy the chance to play serious roles, and Peggy develops a full-sized Hollywood ego. It is up to Billy to bring her back down to earth. Charlie Chaplin, Douglas Fairbanks, John Gilbert, William S. Hart and others make cameo appearances in this bright and snappy comedy.

Youth Master Class

Saturday 10:00 – 11:00 am, Junior Ballroom

On Saturday, November 4, 2017, West Coast Ragtime Society hosted its 13th annual Youth Piano Competition for young pianists ages 8 – 18. The first place winners from each division will be participating in a Master Class led by festival headliner, Richard Dowling. This event is open to all festival attendees. Come hear the future of ragtime!

The Ragtime Century of E.B. Marks

Saturday 3:00 – 4:30 pm California Ballroom

E.B. Marks Music, the first and last of the great Tin Pan Alley publishers, spans a century of ragtime! This show features a sampling from old to new – ragtime published in the ragtime era and contemporary ragtime published in our lifetimes by E.B. Marks. Marks' published works span a century of syncopation, from the music of Scott Joplin and Lucky Roberts to the contemporary ragtime of William Bolcom, Max Morath, and Trebor Tichenor. Featured performers include: Nathan Bello, Jack Bradshaw, Danny Coots, The Crown Syncopators, Andrew Greene, Frederick Hodges, Brian Holland, Vincent Johnson, Frank LiVolsi, Larisa Migachyov, John Reed Torres, David Thomas Roberts, Adam Swanson, and Dick Zimmerman. Emceed by Adam Swanson. Introduction by Max Morath.

Silent Movies

Andrew Greene and Squeek Steele

Saturday 4:30 pm – 5:30 pm California Ballroom

Andrew Greene and Squeek Steele will each accompany a short comedy for a silent movie hour on Saturday afternoon.

Andrew Greene accompanies Laurel & Hardy's *Big Business!*

Squeek Steele accompanies Charley Chase's *Mighty Like A Moose*

"MIGHTY LIKE A MOOSE" (1926) is a Charley Chase short silent film that was directed by Leo McCarey. It was released on July 18, 1926. Poor Charley Chase! He plays Mr. Moose, who is cursed with a hideous set of teeth. His wife is equally homely, the owner of a ridiculous schnoz. Two separate sessions of secret plastic surgery later, both husband and wife are knockouts, and not recognizing each other, immediately decide to have a fling....with each other!

Ragtime 1917!

Saturday 6:30 – 8:00 pm, California Ballroom

Every tune in this show is from 1917, when ragtime was the rage in America. Featured performers:, Clint Baker, Tom Barnebey, Jeff Barnhart, Chris & Jack Bradshaw, Helen Burns, Richard Dowling, Robyn Drivon, Steve Drivon, Marty Eggers, Lisa Gonick, Frederick Hodges, Brian Holland, Ivory & Gold, Max Keenlyside, Carl Sonny Leyland, Porcupines, Sean Sharp, Virginia Tichenor and Stephanie Trick. Emceed by Max Morath.

Grand March

Saturday 8:00 pm – 8:30 pm, Rancho Cordova

Hundreds of marchers parade through the hotel in the tradition of the ragtime era, led by the West Coast Marching Band. This year's marching band is comprised of musicians here at the festival from Ivory & Gold, Pacific Coast Ragtime Orchestra, Porcupine Ragtime Ensemble, and Raspberry Jam Trio, plus other surprise guests. So put on your finest attire and join the big parade!

From Broadway to Bombay: Around the World with Illustrated Songs

Saturday 10:15 pm – 11:00 pm, California Ballroom

New York City, Bombay, Ireland, and France! Singer Sean Sharp and pianist Frederick Hodges will take you around the fantastic, wondrous world of illustrated songs, all from the ragtime era and all bound to leave you gasping and hollering for more. Illustrated songs—the first “music videos”—were first shown in vaudeville and nickelodeon theatres (1894-1914) and were beautifully hand-colored, live-model photographs that depicted the story of each song's lyrics. Sean and Frederick will guide you through the intricacies of each song, asking you to join in for each song's final chorus! Come voyage through the melodies and images of the past, as Sean and Frederick serenade you with “There's a ship in the Bay, that will carry me away....” Introduction by Max Morath.

Youth Concert

Sunday 10:30 am – 11:30 am, California Ballroom

The future of ragtime depends on the ragtime playing youth of today, so our festival provides opportunities for outstanding young ragtimers to spotlight their talents. All our youth performers are in this one show. Ramona Baker, Diego Bustamante, Michael Chisholm, Oliver Moore, Jimin Park, Anthony Sarginson, and Ryan Wishner. Emceed by Jeff Barnhart.

Festival Finale

Sunday, 4:00 – 5:30 pm, California Ballroom

Come hear highlights of the festival all in one show for the last special concert of the festival. In a variety show format, the show features many festival performers including: Paulo Alderighi, Jeff Barnhart, Chris & Jack Bradshaw, Helen Burns, Diego Bustamante, Danny Coots, Richard Dowling, Robyn & Steve Drivon, Marty Eggers, Lisa Gonick, Frederick Hodges, Brian Holland, Ivory & Gold, Vincent Johnson, Max Keenlyside, Carl Sonny Leyland, Frank LiVolsi, Ezequiel Palleja, Will Perkins, Porcupines, Julia Riley, Christoph Schmetterer, Martin Spitznagel, Squeek Steele, Adam Swanson, Stephanie Trick and Richard Zimmerman. Emceed by Max Morath.

Post-Festival Party

Sunday, 6:30 pm, Rancho Cordova

One last chance to hear great ragtime! The hotel provides a plated dinner and the bar is available. Seating capacity is limited, so buy your tickets ahead for this event to be assured a seat. Tickets will be on sale at the festival registration desk during the festival weekend.

SEMINARS

Goodbye Ragtime, Hello Jazz

Max Morath

Friday 10:30 am – 11:30 am Junior Ballroom

What happened in 1917? Did the music change? Or just the names we gave to the music? Did "jazz" really "come up the Mississippi River from New Orleans?" What happened at Reisenweber's in New York City? Who "invented" jazz? What happened to Ragtime? In his Seminar, Max will attempt to answer some of these questions, always allowing that in the chaotic history of American music, every answer creates new questions.

Scott Joplin's Personality: Characteristics and Contradictions

Ed Berlin

Saturday 11:30 am – 12:30 pm Junior Ballroom

We know and love the music of Scott Joplin, but the man continues to elude us. Who was the man behind the music? Ed's seminar presents an investigation of Joplin's character, personality, and values. One view of this composer of lively, exuberant, and joyful Ragtime depicts him as taciturn, withdrawn, unsmiling, and possibly depressive. But he also showed traits that would seem to contradict that view as he had participated in community activities and demonstrated leadership and showmanship, and knew how to please the public. There are signs that he might have dabbled in radical politics. But if so, that interest is not present in his opera, *Treemonisha*. How do we reconcile these contrary characteristics of Ragtime's greatest composer?

Fred Astaire in Ragtime

Frederick Hodges

Saturday 12:30 pm – 1:30 pm Junior Ballroom

Frederick will present a musical history of Fred Astaire's early career during his stellar Vaudeville days, 1905 to 1917.

Orchestrations of Scott Joplin's Music

Andrew Greene

Saturday 1:30 pm – 2:30 pm Junior Ballroom

Andrew's seminar will discuss how arrangers took Scott Joplin's melodies and were able to interpret them for usage in larger ensembles. It will include digital sound files that show how people built on Joplin's pieces to add to, and in some cases detract from, Joplin's original intent. Selections from "The Red Back Book," *Treemonisha*, and some newly-uncovered, original Joplin orchestrations will be played and discussed.

Title: RAGTIME REVIVALS - The First 75 Years

Richard Zimmerman

Sunday 12:00 noon – 1:00 pm Junior Ballroom

Many of us are aware of the worldwide revival of Scott Joplin's music in the Seventies but not of the numerous ragtime revivals which began in the Thirties. All of these were unplanned unbelievable "chance" happenings which surprised everyone—especially musicians. Richard Zimmerman, longtime performer, producer and advocate of ragtime, discovered that these revivals and some of the seemingly miraculous events which enabled them could be explained by the fact that each revival had benefitted from previous ones and from a growing ragtime community. In this presentation Zimmerman relates some of the most amazing and mysterious ragtime events he has encountered which could only be explained as luck, coincidence—or fate.

The "When" and "Where" of Ragtime's Beginnings

Ryan Wishner

Sunday 1:00 pm – 2:00 pm Junior Ballroom

The questions on the age and origin of Ragtime seem to have as many answers as there are keys on the piano. How early was Ragtime-like music being played? From where was it derived? Were there more influences on Ragtime than many think? Was syncopated music *really* that uncommon and unacceptable in 19th century America? Can the roots of Ragtime ever be traced definitively? Ryan's seminar will explore a few possible answers to these questions.

Goodbye Ragtime, Hello Jazz

Max Morath

Sunday 2:00 pm – 3:00 pm Junior Ballroom

What happened in 1917? Did the music change? Or just the names we gave to the music? Did "jazz" really "come up the Mississippi River from New Orleans?" What happened at Reisenweber's in New York City? Who "invented" jazz? What happened to Ragtime? In his Seminar, Max will attempt to answer some of these questions, always allowing that in the chaotic history of American music, every answer creates new questions.

DANCE LESSON SCHEDULE

Friday: (11/17)

(01:30 - 02:00) Bruce (Basic One-Step)

(02:00 - 02:30) Stan (Fox Trot)

(02:30 - 03:00) Richard (Intermediate One-Step)

(05:00 - 05:30) Stan (Waltz)

(05:30 - 06:00) Richard (Intermediate One-Step)

(06:00 - 06:30) Bruce (Cakewalk & Schottische)

Saturday: (11/18)

(10:00 - 10:30) Richard (Intermediate One-Step)

(10:30 - 11:00) Bruce (Fox Trot)

(11:00 - 11:30) Stan (Tango)

(04:00 - 04:30) Bruce (One Step Variations)

(04:30 - 05:00) Stan (Two-Step)

(05:00 - 05:30) Richard (Intermediate One-Step)

Sunday: (11/19)

(11:00 - 12:00) Ragtime Dance Party